

Canon In D

Johann Pachelbel

Arranged by Ron Zuckerman

Slowly

D
A
D

D A Bm F#m G D G A

9 T 0 0 1 1 2 2 2 2 3 3 0 0 3 3 1 1
A 0 0 0 0 1 1 2 2 1 1 0 0 3 3 0 0
B 0 2 4 3 2 0 2 1 0 0 4 3 5 4 3

D A Bm F#m G D G A

13 T 0 0 4 4 5 7 9 2 3 3 0 0 3 5 6+ 6+6+6+ 6+
A 0 0 4 4 5 8 9 2 3 3 0 0 3 6 7 7-7-7 7
B 2 2 4 6+ 7 9 11 4 5 3 4 2 3 7 8 7-8-7 6+

D A Bm F#m G D

17 T 4 4 4 4 4 4 4 4 5 5 5 5 9 9 9 9 7 7 7 7 7 7 7 7
A 5 5 5 5 4 4 4 4 5 5 5 5 9 9 9 9 8 8 8 8 7 7 7 7
B 7 6+ 7 4 6+ 5 6+ 4 7 6+ 7 5 9 11 12 10 9 8 10 9 8 7 6+

G A D A Bm F#m

20 T 3 3 3 3 1 1 1 1 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2
A 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2
B 5 4 3 2 1 3 2 1 0 1 2 3 4 1 4 3 2 5 4 3 4 3 2 1

G D G A D A

23T

A 3 3 3 3 4 4 4 4 5 7 6+ 8

B 3 3 3 3 5 5 5 5 6 8 7 9 11 9 10 11 9 10 11 7 8 9 7 8 9 10

Bm F#m G D G A

26T

A 9 7 8 9 2 3 4 5 4 3 4 2 3 4 3 5 4 3 2 1 2 1 0 1 5 3 4 5 3 5 4 5 6+ 7 7 8 9 7 8 9 10 11

B 9 7 8 9 2 3 4 5 4 3 4 2 3 4 3 5 4 3 2 1 2 1 0 1 5 3 4 5 3 5 4 5 6+ 7 7 8 9 10 11

D A Bm F#m G D

29T

A 11 9 10 11 9 10 11 7 8 9 7 8 9 10 9 7 8 9 2 3 4 5 4 3 4 2 3 4 3 5 4 3 2 1 2 1 0 1 2 3 4 5

B 11 9 10 11 9 10 11 7 8 9 10 9 7 8 9 2 3 4 5 4 3 4 2 3 4 3 5 4 3 2 1 2 1 0 1 2 3 4 5

G A D A Bm D

32T

A 3 5 4 5 6+ 7 7 8 9 7 8 9 10 11 9 7 8 9 8 7 8 6+ 7 8 9 8 7 6+ 7 5 6+ 7 0 1 2 3 2 1 2 7 6+ 7

B 3 5 4 5 6+ 7 7 8 9 10 11 9 7 8 9 8 7 8 6+ 7 8 9 8 7 6+ 7 5 6+ 7 0 1 2 3 2 1 2 7 6+ 7

G D G A Bm D

35T

A 5 7 6+ 5 4 3 4 3 2 3 4 5 6+ 7 5 7 6+ 7 6+ 5 6+ 7 8 7 6+ 7 5 6+ 7 6+ 6+ 6+ 6+ 6+

B 5 7 6+ 5 4 3 4 3 2 3 4 5 6+ 7 5 7 6+ 7 6+ 5 6+ 7 8 7 6+ 7 5 6+ 7 7 7 7 7 7 7 9 9 10 9 8

G D G A D A

Bm D G D G A D A

38T
A 5 5 4 4 4 4 | 3 4 | 5 5 5 5 4 4 | 2 9 8 8 8 8
B 7 7 7 8 7 6+ | 3 5 | 7 6 5 6 4 4 | 4 11 11 12 11 10

Bm D G D G A D A

42T
A 7 7 7 7 7 7 | 5 5 5 5 2 2 | 3 5 4 4 | 4 9 8 8 8 8
B 8 8 7 7 7 7 | 6 6 6 6 3 3 | 3 6 4 4 | 5 10 9 9 9 9
B 9 9 9 10 9 8 | 7 6 5 6 4 4 | 3 7 6+ 6+ | 7 11 11 12 11 10

Bm D G D G A D A Bm D7

46T
A 7 7 7 7 7 7 | 5 5 5 5 2 2 | 3 5 4 4 | 4 7 6+ | 5 12 11
B 8 8 7 7 7 7 | 6 6 6 6 3 3 | 3 6 4 4 | 5 7 7 | 5 12 12
B 9 9 9 10 9 8 | 7 6 5 6 4 4 | 3 7 6+ 6+ | 7 9 8 | 7 14 13

G A D A Bm D G D

51T
A 10 11 11 | 10 8 | 7 6+ | 5 4 | 9
B 10 12 12 | 10 9 | 7 6+ | 5 4 | 3 10 9
B 12 14 11 | 12 11 | 7 6+ | 5 4 | 3 10 9

G A D A Bm D G D G A D

56T
A 8 8 8 | 7 7 6+ | 5 4 | 9 8 8 | 7
B 8 8 8 | 9 7 6+ | 5 4 | 3 10 9 | 8 8 8 | 7 7 9

rit.

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D A Bm F#m G D G A

D A Bm F#m G D G A Bm F#m G D

G A D A Bm F#m G D G A

D A Bm F#m G D G A D A

Bm F#m G D G A D A Bm F#m

G D G A D A Bm D G D

31T
A
B

3 3 3 3 2 | 3 3 3 4 4 | 4 4 4 4 | 2 2 4 4 | 0 0 0 0

3 3 3 3 3 | 3 3 3 4 4 | 5 5 4 4 | 3 3 5 5 | 1 1 0 0

5 7 6+ 5 4 3 4 | 5 7 6+ 5 3 4 6+ | 7 4 6+ 4 | 5 2 7 4 | 0 3 0 2

G A D A Bm D G D G A

36T
A
B

0 0 1 1 | 0 4 4 4 | 2 2 2 0 0 2 | 3 3 1 1 1 1 1

1 1 0 0 | 0 5 4 4 | 3 3 3 1 1 3 | 3 3 0 0 0 0 2

0 3 1 4 | 2 7 6+ 4 | 5 5 4 | 3 2 4 | 5 3 1 0 1 0

D A Bm D G D G A D A Bm D7

41T
A
B

0 7 6+ 6+ 6+ 6+ | 5 5 4 4 4 4 | 3 4 5 5 5 5 4 4 2 7 6+ | 5 5 4

0 7 7 7 7 7 | 5 5 5 5 5 5 | 3 5 6 6 6 6 4 4 3 7 7 | 5 5 5

2 9 9 10 9 8 | 7 7 7 8 7 6+ | 5 7 7 6 5 6 4 4 4 9 8 | 7 7 6

G D G A D A Bm D G D G A D A

47T
A
B

3 3 4 4 | 3 1 1 1 | 0 1 1 2 7 7 | 5 5 4 5 4 | 0 1 1

3 3 5 5 | 3 0 0 0 | 0 0 0 1 7 7 | 6 6 5 6 4 | 0 0 0

5 3 7 4 | 5 1 4 1 | 2 4 3 0 9 8 | 7 6 7 7 6+ | 2 4 3

Bm D G D G A D A D

54T
A
B

2 7 7 5 4 5 4 | 4 4 4 2

1 7 7 6 5 | 6 4 | 5 4 3

0 9 8 7 7 | 7 6+ 7 | 6+ 4

rit.

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The first system of musical notation for 'Canon In D' on dulcimer. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a single staff with quarter notes. Below the staff is a three-string tablature with strings labeled D, A, and D. The tablature uses numbers 0, 1, 2, and 3 to indicate fret positions.

The second system of musical notation, starting at measure 8. The tablature strings are labeled T, A, and B. The notation continues with quarter notes and corresponding fret numbers.

The third system of musical notation, starting at measure 15. The tablature strings are labeled T, A, and B. The notation continues with quarter notes and corresponding fret numbers.

The fourth system of musical notation, starting at measure 22. The tablature strings are labeled T, A, and B. The notation continues with quarter notes and corresponding fret numbers.

The fifth system of musical notation, starting at measure 29. The tablature strings are labeled T, A, and B. The notation continues with quarter notes and corresponding fret numbers.

36T

A
B

43T

A
B

50T

A
B

57T

A
B