

Foreign Lander

Arranged by Ron Zuckerman

A E D A

Dulcimer staff: Po 1 1 1 4 4 4 5 5 5 5 5 5 4 4 4 4 0 0 0^H 1 Po

Fret numbers: 4 2 | 1 4 4 | 4 4 6+ | 5 5 5 5 5 6+ | 7 6+ 5 4 | 2 0 0 1 | 1 | 4 2

A E D A

am a for- eign land- er - For sev- en - years or - more - A- mong - - the

Dulcimer staff: 9 T 1 1 1 1 5 5 5 2 2 0 0^H 1 4 4 4 4

Fret numbers: 0 0 0 0 | 4 4 | 4 3 3 | 0 0^H | 0 4 4^{Sl} 4 4

B 1 4 4 1 4 5 6+ 5 4 2 0 1 1 6+ 6+ 5 4 4

D A E Bm

brave com- mand- ers - Where wild beasts howl - and roar - I've con- quered all my

Dulcimer staff: 18 T 4 4 4 4 4 6+ 6+ 4 4 4 5 5 5 5 5

Fret numbers: 4 4 4 4 | 5 5 | 5 6+ 6+ 4 4 4 5 | 4 5 5 5 5 5

B 4 5 6+ 7 8 8 8 6+ 4 5 5 5 5 5 6+

F#m A E D A

en- e- mies - On land and on the - sea - - - But you my dear- est

Dulcimer staff: 27 T 6+ 6+ 6+ 6+ 4 4 4 4 5 5 5 0 0 1 1 1 1

Fret numbers: 7 6+ 5 | 5 4 4 | 4 4^{Sl} 4 4 4 0 0 | 0 0 0 0

B 4 5 6+ 7 8 8 8 6+ 5 5 6+ 5 4 2 1 4 4 1

E D To Coda A

jew- el - 'Tis you - have con- - quered - me - I - can- not build a

Dulcimer staff: 35 T 5 5 5 2 2 2 0 0 0^H 1 Po 1 1 1 1

Fret numbers: 4 4 | 4 3 3 3 | 0 0 0^H | 0 | Po 0 0 0 0

B 4 5 6+ 5 4 4 2 0 0 1 1 4 2 1 4 4 1

E D A

ship of love with- out - - wood of - trees - The ship - - would burst a-

43 T 1 5 5 5 2 2 0 0^H 1 4 4 4 4 4 4

A 1 4 4 4 3 3 0 0 0 4 4^{Sl} 4 4 4 4

B 1 5 5 6+ 5 4 2 0 1 1 6+ 6+→5 4 4 4 5

D A E Bm F#m

sunder - Should I prove false - to thee - If ev- er I prove false - love

51 T 4 4 4 6+ 6+ 4 4 4 5 5 5 5 5 5 6+ 6+ 6+

A 5 5 5 7 7 4 4 4 4 4 5 5 5 5 7 6+ 5

B 6+ 7 8 8 8 6+ 4 5 5 5 5 5 5 6+ 7 6+ 5

A E D A E

- The el- e- ments would - moan - - The fire would turn to ice love - The

60 T 6+ 4 4 4 4 5 5 5 0 0 1 1 1 1 5 5 5

A 5 4 4 4 4 4^{Sl} 4 4 4 0 0 0 0 0 4 4 4

B 5 4 4 4 6+→5 5 6+ 5 4 2 1 4 4 1 4 5 6+

D A E D

seas - would rage - and - burn -

69 T 2 2 2 0 0 0^H 1 Po 1 1 1 1 1 1 1 5 5 5 5 5 4 4 4

A 3 3 3 0 0 0 0 Po 0 0 0 0 0 0 1 4 4 4 4 4 5 5 5

B 5 4 4 2 0 0 1 1 4 2 1 4 4 4 1 1 1 5 5 5 5 5 6+ 7 6+ 5

A E D

78 T 0 0 0^H 1 1 1 1 1 Po 1 1 1 1 Po 1 5 5 5 5 5 4 4 4 0 0 0

A 0 0 0 0 0 0 0 Po 0 0 0 0 Po 1 4 4 4 4 4 5 5 5 0 0 6+

B 4 2 0 1 1 2 1 0 1 4 2 1 4 4 4 4 2 1 5 5 5 5 5 6+ 7 6+ 5 4 5

A E D A

87 T — 4 4 4 | 4 1 1 | 1 1 1 5 | 5 5 2 2 2 | 0 0_H 1

A — 4 4 4 | 4 0 0 | 0 0 1 4 | 4 4 3 3 3 | 0 0 0

B — 4 4 4 | 4 1 4 4 1 | 1 5 5 6+ | 5 4 4 2 | 0 1 1

D A E

96 T — 4 4 4 4 | 4 4 4 4 | 4 6+ 6+ | 4 4 4 5 | 5 5

A — 4 | 4 4 4 | 4 4 5 5 | 5 7 7 | 4 4 4 | 4 5 5

B — 6+ | 6+ 5 4 | 4 5 6+ 7 | 8 8 8 | 6+ 4 5 | 5 5

Bm F#m A E D

105 T — 5 5 5 5 | 6+ 6+ 6+ | 6+ 4 4 4 | 5 5 5 0 0

A — 5 5 5 5 | 7 6+ 5 | 5 4 4 4 | 4 4 4 0 0

B — 5 5 5 6+ | 7 6+ 5 | 4 4 4 6+ 5 | 5 6+ 5 4 2

A E D A D.S. al Coda

113 T — 1 1 1 1 | 5 5 5 5 | 2 2 0 0 | 1 Po 1

A — 0 0 0 0 | 4 4 4 4 | 3 3 0 0 | 0 0 0

B — 1 4 4 1 | 4 5 5 6+ | 5 4 2 0 | 1 4 2 1

E D A

122 T — Po 1 1 1 | 4 4 4 5 5 5 | 5 5 5 4 4 4 | 0 0 0_H 1

A — 0 0 0 | 4 4 4 4 4 4 | 5 5 5 0 0 0

B — Po 4 2 | 1 4 4 | 4 4 6+ | 5 5 5 5 5 6+ | 7 6+ 5 4 2 0 1 1

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A E D A A

E D A D

A E Bm F#m A

E D A E D To Coda A

E D A

8va

D A E

48 T 0 0 0 0 0 0 3 3 3 4 4 0 0 0 1
A 0 0 0 0 0 0 3 3 3 5 5 0 0 0 0
B 4 4 3 2 2 2 3 4 5 6+ 7 7 4 2 3 4

Bm F#m A E

56 T 1 1 1 1 1 2 2 2 2 0 0 0 0 1 1
A 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0
B 4 3 3 3 4 2 1 0 0 0 2 2 4 3 4 4

D A E D A

64 T 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0
A 1 1 0 0 0 0 0 0 0 1 1 0 1 0 0
B 3 0 0 2 2 0 4 4 4 3 3 0 1 2 0 0

E D A E

72 T 0 0 1 3 3 1 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0
B

82 T 1 3 3 2 1 0 0 0 0 0 1
A 0 0 3 3 2 1 0 0 0 0 0
B

D A D A

84
8va

92
T 1 0 0 0 0 0 0 0 0 0 0 0
A 0 1 1 1 0 0 0 0 1 1 0
B 1 3 3 2 1 0 0 2 2 3 0 2

E Bm F#m

84
8va

102
T 0 0 1 1 1 1 1 1 1 2 1 0
A 0 0 0 0 0 0 1 1 1 2 1 0
B 2 1 1 1 2 3 1 1 1 1 0 1

A E D A E D

84
8va

109
T 0 0 0 0 1 1 0 0 0 1 1 0
A 0 0 0 0 0 0 1 0 0 0 0 1
B 0 0 0 0 1 1 3 2 2 1 1 3

A D.S. al Coda A E

84
8va

118
T 0 0 0 0 0 0 0 0 2 1 0
A 1 0 0 0 0 0 0 0 0 2 1 0
B 0 0 0 0 0 0 0 0 0 0 0 0

D A

84
8va

127
T 3 2 1 0 1 0 0
A 3 2 1 0 1 0 0
B 0 0 0 0 0 0 0